

**Dennis Matthew Hogan**  
**Curriculum Vitae**

Haverford College  
Haverford, PA 19041  
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118 Morris St.  
Philadelphia, PA 19148  
(718) 490 - 6162

**EDUCATION**

- 2022        **Ph.D.**, Comparative Literature  
Brown University, Providence, RI  
Dissertation: “The Queen of Two Worlds”: Crisis and Creation in the  
Central American Transit Zones, 1848-1914  
Committee: Kenneth Haynes; Esther Whitfield (chairs); Felipe Martínez-  
Pinzón; Christopher Taylor (University of Chicago)
- 2019        **AM**, Comparative Literature  
Brown University, Providence, RI
- 2014        **MA**, Literatures of Modernity  
Toronto Metropolitan University, Toronto, Canada
- 2010        **BA with High Honors**  
Swarthmore College, Swarthmore, PA  
**Major:** Comparative Literature (English and French)  
**Minor:** Interpretation Theory

**ACADEMIC APPOINTMENTS**

- 2023-2025    **Mellon Postdoctoral Fellow in the Humanities**  
Haverford College, Haverford, PA
- 2015-2016    **Lector in English**  
Departamento de Filología Inglesa e Alema  
Universidade de Santiago de Compostela  
Santiago de Compostela, Spain

**HONORS AND AWARDS**

- 2023        Joukowsky Family Foundation Outstanding Dissertation Award in the  
Humanities, Brown University
- 2015        Albert Spaulding Cook Memorial Prize for Best Essay in Comparative  
Literature, Brown University
- 2014        Alumni Essay Prize, Ryerson University
- 2013        Ryerson Graduate Award
- 2010        High Honors, Swarthmore College

## PUBLICATIONS

### Academic Publications

- 2025        **“Endowments”**  
In *University Keywords* (ed. Andy Hines), Johns Hopkins University Press  
(Forthcoming)
- 2024        **“Huida, exilio e imaginación geográfica del liberalismo colombiano: Santiago Pérez Triana escapa por los llanos orientales”**  
In *Exilio, destierro y otras formas de extrañamiento en el siglo diecinueve hispanoamericano (1850–1910)*, special issue of *Revista de Estudios Hispánicos*.  
Ed. Juan Carlos González Espitia and Carolina Alzate Cadavid. Accepted.
- 2023        **“All Ways Open to All Men”: Anthony Trollope and Mary Seacole in the Central American Transit Zones**  
*English Literary History*, 90.1, Spring 2023
- 2022        **“Britain in Latin America”**  
*Oxford Bibliographies in Victorian Literature*
- 2015        **“And that is not how Jamaica is”: Cultural Creolization, Optimism, and National Identity in Pao**  
*Anthurium: A Caribbean Studies Journal* 12.1 (2015)

### Book Reviews

- 2021        **Paradoxical Imperialism: A New Reading of Informal Empire**  
Review of *The Forms of Informal Empire: Britain, Latin America, and Nineteenth-Century Literature* by Jessie Reeder  
*Confluencia: Revista Hispánica de Cultura y Literatura*, 36.2 (June 2021)

### Public Writing

- 2023        **Capture the Flagship: West Virginia University Shrinks to Grow**  
*The Baffler*, August 30, 2023
- Keystone Race: Is the Mayoral Primary in Philadelphia a Bellwether for Democratic Politics?**  
*The Baffler*, May 11, 2023
- 2022        **Ruling Class in Session: On Charlie Eaton’s *Bankers in the Ivory Tower***  
*Los Angeles Review of Books*, August 5, 2022
- The Seditious Foreigner: Reissuing the Writing of Puerto Rican Labor Leader Luisa Capetillo** (Review of *A Nation of Women* by Luisa Capetillo ed. Félix V. Matos Rodríguez, trans. Alan West-Durán)  
*Lux Magazine*, Spring 2022
- 2021        **Triumph of the Money Managers**  
*The Chronicle of Higher Education*, October 25, 2021
- Those Who Can Do: Rewriting the History of Literary Studies from Inside the Classroom** (Review of *The Teaching Archive* by Rachel Sagner Burma and Laura Heffernan)  
*The Baffler*, September 2, 2021

- Higher Education for All? This Bill Could Make it Happen**  
 With Rithika Ramamurthy  
*Teen Vogue*, July 5, 2021
- Runaway American Dreams: On Bruce Springsteen’s Long Political Trajectory**  
*The Baffler*, April 1, 2021
- Mary Seacole and the Cholera in Panama**  
*Full Stop Quarterly*, January 2021
- 2020 **Building Electoral Power in the Rhode Island Primaries**  
*The Forge: Organizing Strategy and Practice*, October 1, 2020
- How the Coronavirus Will—or Should—Transform Graduate Education**  
 With Rithika Ramamurthy  
*The Chronicle of Higher Education*, May 4, 2020
- Urban Geography and the Politics of Development on Staten Island**  
*Fabrikzeitung*, April 23, 2020
- 2019 **Nobody Wins If Graduate Students Can’t Organize**  
*The Chronicle of Higher Education*, May 27, 2019
- With or Without U: Organizing Graduate Workers Beyond Trump’s NLRB**  
 With Hilary Rasch  
*Full Stop Quarterly*, May 2019
- Matter and the Idea: Hugo, Viollet-Le-Duc, and the Nineteenth-Century Invention of Notre Dame**  
*V21 Collective*, April 29, 2019
- 2016 **Review: The Decadence of *Diaboliques***  
*The Los Angeles Review of Books*, April 11, 2016
- 2014 **“A Note on Triple Canopy’s Summer Intensive” with Maya Harakawa**  
*Triple Canopy*

#### INVITED PRESENTATIONS

- 2024 **Invited Session: Academic Labor**  
 Northeast Victorian Studies Association, April 5-7, 2024
- The Endowment: A History (and Three Provocations)**  
 Brown University Department of Comparative Literature Lunchtime Talks Series,  
 April 17, 2024
- 2023 **Plenary Session: Academic Union Organizing Workshop I: “Organizing and Forming a Union”**  
 American Comparative Literature Association, March 16-19, 2023
- 2022 **A Conversation on Race and Unions** with Robin DG Kelley and Naomi Williams  
 Co-Moderator with Rithika Ramamurthy  
*Race, Racism, and the Liberal Arts Series*, Aydelotte Foundation, Swarthmore College, February 23, 2022

## CONFERENCE ACTIVITY

### Symposia Organized

- 2024 **Universities and Democracy: The Politics of US Higher Education Today**  
Co-Organizer with Andy Hines. Haverford College, February 23, 2024

### Papers Presented

- 2024 **Pedro Prestán: Race, Politics, and Historical Memory in Panama**  
American Comparative Literature Association, March 14-17, 2023
- 2023 **State Surplus and the Remaking of Public Higher Education: A Contemporary View**  
Marxist Literary Group Institute on Culture and Society, June 12-16, 2023
- Todo es libre en nuestro fértil suelo': Liberalism, Literature and the Press in Colombian Panama**  
American Comparative Literature Association, March 16-19, 2023
- Plenary Session: Academic Union Organizing Workshop I: "Organizing and Forming a Union"**  
American Comparative Literature Association, March 16-19, 2023
- 2021 **"De Bogotá al Atlántico: fuga, exilio y la imaginación geográfica del liberalismo colombiano a finales del siglo XIX"**  
Latin American Studies Association, May 26-29, 2021
- "Building the nation in the Bay of Panama: Julio Ardila's *Josefina*"**  
American Comparative Literature Association, April 8-11, 2021
- 2020 **"Todo es libre en nuestro fértil suelo": Liberalism, Literature and the Press in Colombian Panama**  
American Comparative Literature Association, March 19-22, 2020  
*Conference cancelled due to Coronavirus pandemic*
- 2019 **Franca comunicación: The Transisthmian Route in Nineteenth-Century Panamanian Literature**  
Northeast Modern Language Association, March 21-24, 2019
- "An honourable place in the comity of civilized nations": Panama, Conrad, and the State**  
American Comparative Literature Association, March 7-10, 2019
- 2018 **"I am not an Eye-talian, but a proud Italo-American": *Crimetown* and Nostalgia in Federal Hill'**  
Northeast Modern Language Association, April 12-15, 2018
- "Fundir Almas, Fundir Razas": Economics, Indigeneity, and Race in Hostos and Martí**  
American Comparative Literature Association, March 29-April 1, 2018
- 2017 **The Forms of the Nation: Form and Nationalism in Maurice Barrès**  
UCLA Comparative Literature Graduate Conference, May 26, 2017
- 2015 **"A remedy for this evil time": Breakdown and the Relics of History in Walter Pater and Villiers de l'Isle-Adam**  
American Comparative Literature Association, March 26-29, 2015

## **Panels Chaired**

- 2019           **Infrastructural Texts, Textual Infrastructures**  
Northeast Modern Language Association, March 21-24, 2019
- 2016           **Nations Under Siege**  
Nineteenth Century French Studies Conference, October 29, 2016

## **TEACHING EXPERIENCE**

- 2023-2025    **Visiting Assistant Professor of Peace, Justice, and Human Rights**  
Haverford College  
Spring 2023: *Critical Perspectives on College*  
Fall 2023: *Our Americas: Introduction to Hemispheric Literatures*  
Spring 2024: *University City* (with Andy Hines, Swarthmore College)
- 2016-2019    **Teaching Assistant**  
**Brown University**  
Spring 2019: *Equity: Law, Literature, Philosophy*  
Professor Kenneth Haynes, Comparative Literature  
Fall 2018: *HISP 300 (Intermediate Spanish)*  
Professor Victoria Smith, Hispanic Studies  
Spring 2018: *Civilization and its Discontents*  
Professor Arnold Weinstein, Comparative Literature  
Fall 2017: *Digital Media*  
Professor Hannah Goodwin, Modern Culture and Media  
Spring 2017: *Reading New York*  
Professor Tamar Katz, English  
Fall 2016: *The 1001 Nights*  
Professor Elias Muhanna, Comparative Literature
- 2015-2016    **Lector in English**  
**Universidade de Santiago de Compostela**  
Courses Taught: Técnicas de Expresión Oral en Lingua Inglesa (Lead instructor);  
Técnicas de Expresión Escrita en Lingua Inglesa; Lingua Inglesa I; Lingua  
Inglesa 2; Lingua Inglesa 3; Inglés Para Xornalistas
- 2014           **Graduate Employee**  
***The Dickens Universe*, University of California at Santa Cruz**
- 2013           **Teaching Assistant**  
**Ryerson University**  
*English 108: Introduction to Fiction*  
Professor Colleen Derkatch

## **PODCAST APPEARANCES**

- 2023           **“Bowtie Economics”**  
*Trillbilly Workers Party*, September 29, 2023
- “Higher Ed Crisis”**  
*The Dig*, February 10, 2023

- 2021           **“Eye-Popping Endowment Gains Give Universities Unprecedented ‘Opportunity’”**  
*Tested from WUNC, November 21, 2021*
- 2019           **“Graduate Student Organizing”**  
*Full Stop Podcast, July 2, 2019*

#### **RESEARCH EXPERIENCE**

- 2013-14       **Research Assistant, *The Yellow 90’s Online*** (www.1890s.ca)  
 2013           **Intern, *The Yellow 90’s Online***

#### **GRANTS AND FELLOWSHIPS**

- 2019           **Cogut Institute for the Humanities Graduate Fellowship**, Brown University  
 2018           **Joukowsky Summer Research Award**, Graduate School, Brown University  
 2018           **Tinker Summer Research Grant**, Center for Latin American and Caribbean Studies, Brown University  
 2016           **Brown in the World Travel Grant**, Cogut Institute for the Humanities, Brown University  
 2015           **Comparative Literature Summer Research Grant**, Brown University  
 2014           **Triple Canopy Summer Intensive Stipend**  
 2014           **Dickens Universe Travel Grant**, Ryerson University

#### **SERVICE TO DEPARTMENT AND UNIVERSITY**

- 2017-19       **Humanities and Social Sciences Graduate Representative**, Brown University Resources Committee  
 2017-18       **Graduate Representative**, Brown University Department of Comparative Literature

#### **WORK AND VOLUNTEER EXPERIENCE**

- 2021-22       **Rhode Island Political Director**, SEIU 1199NE  
 2020-21       **Political Director**, Graduate Labor Organization, AFT Local 6516  
 2020-22       **Electoral Coordinator**, Reclaim RI  
 2019-20       **Language Justice Team**, AMOR Alliance to Mobilize Our Resistance  
 2019           **Tutor**, Petey Greene Program

#### **ADDITIONAL PROFESSIONAL TRAINING**

- 2014           **École de Langue Française de Trois-Pistoles**  
 Trois-Pistoles, Québec, Canada

#### **LANGUAGES**

- Spanish       Read fluently. Full professional speaking and writing proficiency.  
 French        Read fluently. Advanced speaking and writing proficiency.

**PROFESSIONAL AFFILIATIONS**  
American Comparative Literature Association

## List of Professional References

Kenneth Haynes

[kenneth\\_haynes@brown.edu](mailto:kenneth_haynes@brown.edu)

Professor of Comparative Literature and Classics

Brown University

Dissertation Advisor and Teaching Reference

Esther Whitfield

[esther\\_whitfield@brown.edu](mailto:esther_whitfield@brown.edu)

Associate Professor of Comparative Literature and Hispanic Studies

Brown University

Dissertation Advisor

Felipe Martínez-Pinzón

[felipe\\_martinez-pinzon@brown.edu](mailto:felipe_martinez-pinzon@brown.edu)

Assistant Professor of Hispanic Studies

Brown University

Committee Member